

I feel pretty

L. Bernstein
ARR. OSCAR DEL BARBA

Brightly $\text{♩} = 120$

open $\text{C}7(\#5)$

1. $\text{C}7(\#5)$ 2. $\text{C}7(\#5)$

A *Tenore pt* F $\text{C}7(\#5)$ F $\text{C}7(\#5)$ F *Dm* $\text{Gm}7$

14 $\text{C}7$ Dm $\text{Am}7$ $\text{Gm}7$ 1. $\text{C}7$ 3 F

20 $\text{E}^\flat$ C F $\text{C}7(\#5)$ $\text{C}7$ F $\text{E}^\flat$ C F

2. 3

B *Teccia cl* F_7 $\text{B}^\flat$ *Gw*

27 F A_m/E E_7 A_m $\text{F}_m6/\text{A}^\flat$

34 $\text{C}7/\text{G}$ $\text{Gm}7$ $\text{C}7$ $\text{C}7(\#5)$ **C** F $\text{C}7(\#5)$ F

40 $\text{C}7(\#5)$ F *Dm* $\text{Gm}7$ *A7* *Dm* *Alto*

47 *Gm* $\text{C}7$ **Alla Coda**

54

56 $C_{7(13)sus}/F$



SOLI F C_7 F C_7

D



64 F D_{m7} B^b_{m7} A_7



68 D_{m7} A_{m7} G_{m7} A^b/C G^b/C



72 $C_{7(13)sus}/F$

1.



76 2. F E^b C F



E B^b F_7 B^b F_7



84 B^b G_m F/A F



88 F/E E_{m9} A_{m11} A^b_{Δ}



92 G_{m7} C_{7sus}

F F C_7 F C_7

100 F D_{m7} B_{bm7} A_7

104 D_{m7} A_{b7} G_{m7} C_{7sus}

108 $C_{7(13)sus}/F$

OPEN Per continuare

Da A
al CODA

CODA

114 F E_b C E_b C E_b C